

Federal Board HSSC-II Examination Fine Arts Model Question Paper (Curriculum 2009)

					Version Number
SECTION – A					
Time	e allowed: 15 minutes Marks: 08				
Note:	Section-A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 15 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.				
Q.1	Choose the correct answer i.e. A / B / C / D by filling the relevant bubble for each question on the OMR Answer Sheet according to the instructions given there. Each part carries one mark. 1. Taj Mehal was constructed of white marble inlaid with semi precious stones forming intricate design in a technique known as: A. mosaic B. Pietradura				
		C.	fresco	D.	relief
	2.	Squirre A. C.	els in a Plane Tree was paint Ustad Mansur Abu l Hasan	ed by far B. D.	mous mughal artist/court painter: Muhammad Nasir-al-Munshi Manohar
	3.		of Labor by n of all the times. Shakir Ali Sadequain	is a glow B. D.	Anna Molka Zain ul Abideen
	4.	Shahid A. C.	l Sajjad; "A Genius for all th miniaturist Painter	e Times B. D.	to Come" was an amazing: Sculptor Graphic designer
	5.	'Palace A. C.	e of the Lions' at Alhambra Muhammad V Muhammad ibn Yousaf	was built B. D.	by: Muhammad II Muhammad III
	6.	Ibn-e-TA.	Tulun mosque was construct Hill of graves Hill of Thanks Giving	ed on: B. D.	Hill of dead Great hill of Cairo
	7.	In whi A. C.	ch city of Egypt the mosque Cairo Istanbul	Ibn-e-Tu B. D.	ulun is located? Giza Alexandria
	8.	Alham A. C.	bra means: White fort Fort of lions	B. D.	Red fort Comares Palace



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Time allowed: 2.15 hours Total Marks: 32

Note: Sections 'B' and 'C' comprise page 1 and questions therein are to be answered on the separately provided Answer Book. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly.

SECTION – B (Marks 20)

- Q.2 Attempt any TEN parts from the following. All parts carry equal marks. $(10 \times 2 = 20)$
 - i. Taj Mehal is distinguished as finest example of Mughal Architecture. Describe its two important decorative features.
 - ii. Badshahi Mosque is gigantic and majestic in its appearance. Briefly describe.
 - iii. 'Jahangir holding a globe' is an outstanding example of miniature portraiture. Briefly describe its technique and material.
 - iv. Zainul Abideen's famine sketches of 1940s are his most remarkable works. Comment briefly.
 - v. Name any two master pieces of Ustad Allah Bakhsh and their outstanding feature.
 - vi. Rabia Zuberi is Pakistan's Pioneer woman sculptor. Briefly describe her style with reference to any of her master pieces.
 - vii. Describe briefly Chughtai's style of painting with reference of any of his works.
 - viii. Incense Route brought influences from different countries to sub-continent. List them.
 - ix. Name the main sturetures of Alhambra fort and place.
 - x. What is the significance of "Blue Mosque"?
 - xi. List four outstanding features of Ibn-e-Tulun Mosque.
 - xii. What is the plan of Shah Ruk-e-Alam mausoleum in Multan?
 - xiii. Qutub Minar reflects the indigenous craftsmanship. Explain briefly.

SECTION – C (Marks 12)

Note: Attempt any **TWO** questions. All questions carry equal marks. $(2 \times 6 = 12)$

- Q.3 Socio-political movements are reflected in the works of modern artistes. Comment.
- Q.4 Discuss in detail the architectural structures of Lahore fort.
- Q.5 Shakir Ali and Sadequain employed powerful symbolism. Discuss with examples from works.